

D. CHASE ANGIER

Artist • Educator • Curator • Advocate

angierc@alfred.edu

angierperformanceworks.com

Connecting people, place, communities and ideas through art, education, and conversation

INTERDISCIPLINARY PERFORMANCE / SITE CHOREOGRAPHY - (Selected Recent Works)

Letter to the World VI - Co-created with Evelyne Leblanc-Roberge and Marketa Fantova
Prague, Czech Republic • Prague Quadrennial • [Letter to the World](#) • 2023

Rust, Metal and Lines

Chattanooga, TN • Stove Works Arts Space – choreographer + solo performer • 2023

Tooth to the Moon

Alfred, NY • Miller Performing Arts Center – dance • [tooth to the moon](#) • 2023

Impermanence II

Alfred, NY • Miller Performing Arts Center – dance • [impermanence II](#) • 2023

Red Lotus

Alfred, NY • Scenography Gallery – Collaboration with Sharon Kagan – Installation • [Red Lotus](#) • 2023

Impermanence

Commissioned by Moving Currents Inc.

Tampa, Florida • Hillsborough College Visual and Performing Arts Theater – dance • [Impermanence](#) • 2022

Sentient Beings

Alfred, NY • Miller Performing Arts Center – dance • [sentient beings](#) • 2022

Joy Bomb

Alfred, NY • Miller Performing Arts Center – dance • [joy bomb](#) • 2020

nothing before. nothing after.

Alfred, NY • Miller Performing Arts Center – dance • [nothing before nothing after](#) • 2019

Murmur

Co-Created with Jennifer Salk

Le Puy-Sainte-Réparade, France • Chateau La Coste – two site performances with three dancers • [Murmur](#) • 2019

Flower/City/Flower

Created in collaboration with Wanying Lang and Rose Pasquarello Beauchamp

Ithaca, NY • Commissioned by the NYSCA/DanceForce, Ithaca Porch Festival

Site performances with 300 ceramic sculptural pieces by Wanying Lang • [Flower/City/Flower](#) • 2019

Immersed in Blue

Reykjavik, Iceland • SIMS Art Gallery – video – [immersed in blue](#) • 2017

Kinked

Alfred, NY • Miller Performing Arts Center – dance • 2017

As the Air Moves Back From You

Alfred, NY • Fosdick-Nelson Art Gallery
4-week episodic multi-media performance installation
<https://www.astheairmovesbackfromyou.com/> • 2015

Letter to the World IV - Co-created with Evelyne Leblanc-Roberge and Marketa Fantova
Rochester, NY • Compartmented - multimedia site-specific event
<https://angierperformanceworks.com/letter-to-the-world/> • 2015

Framing New York

New York City, NY • Governors Island – 16-day interactive installation
<https://angierperformanceworks.com/framing-series/> • 2014

Funeral Dress Rehearsal

Hornell, NY • The Belfry – immersive performance
<https://angierperformanceworks.com/funeral-dress-rehearsal/> • 2014

Letter to the World III – Co-created with Evelyne Leblanc Roberge and Marketa Fantova
Cardiff, Wales • World Stage Design - multi-sited, multi-media performance
<https://angierperformanceworks.com/letter-to-the-world/> • 2013

Savings – Co-Created with Evelyne LeBlanc Roberge and Marketa Fantova
Rochester, NY • National Bank - multi-sited, multi-media performance
<https://angierperformanceworks.com/savings/> • 2012

Hello?! – Co-created with Jennifer Salk

Seattle, WA • Gould Hall, The University of Washington – site performance
<https://angierperformanceworks.com/hello/> • 2012

Framing Edgewood Farms

Alfred, NY • Field at Edgewood Farms – interactive installation
<https://angierperformanceworks.com/framing-series/> • 2012

Dreams of the Other Side – Co-Created with Marketa Fantova

Alfred, NY • Foster Lake – site performance
<https://angierperformanceworks.com/dreams-of-the-other-side/> • 2012

Letter to the World II – Co-created with Evelyne Leblanc Roberge and Marketa Fantova
Hornell, NY • Elks Lodge - multi-sited, multi-media performance
<https://angierperformanceworks.com/letter-to-the-world/> • 2012

Letter to the World I – Co-created with Evelyne Leblanc Roberge and Marketa Fantova

Alfred, NY - dance
<https://angierperformanceworks.com/letter-to-the-world/> • 2012

Waiting VI – Co-created with Marketa Fantova

New York City, NY • Art Gallery in Gem Hotel – performance installation
<https://angierperformanceworks.com/waiting/> • 2011

In the Globe

Hornell, NY • downtown store front – site performance
<https://vimeo.com/24970219> • 2011

Under the Benign Sky

Denton, TX • Texas Woman's University Campus – site performance
<https://angierperformanceworks.com/under-the-benign-sky/> • 2011

Kyoto Site Projects + Walking Project

Kyoto, Japan • Kennin-Ji, Gion Corner, Kyoto Train Station – site sketches
<https://angierperformanceworks.com/kyoto-walking-project/> • 2010

Circling

Alfred, NY • Foster Lake – site performance
<https://angierperformanceworks.com/circling/> • 2010

Waiting V

Alfred, NY • Random Room Art Gallery – performance installation
<https://angierperformanceworks.com/waiting/> • 2010

Liminal

Alfred, NY • Fosdick-Nelson Art Gallery – performance installation
<https://angierperformanceworks.com/liminal/> • 2008

VIDEO PERFORMANCE

Blue Study

Created by Mitchell Rose • Choreography by Bebe Miller - <https://vimeo.com/750929429>
• 2022

PUBLICATIONS AND INVITED PUBLIC LECTURES

- 2023
- *Letter to the World VI – Collaboration and Creative Process over 12 years and Counting*
Prague Quadrennial PQ Talks, Czech Republic
 - *The Interlacing of Art Making and Business: Dream big and follow the dream with smart pragmatism*
Kenyon College, OH
 - *The Interlacing of Art Making and Business: Dream big and follow the dream with smart pragmatism*
University of Tennessee Chattanooga, TN
 - *Stove Works Resident Artist Talk*
Stove Works, TN
 - *Shifting Landscapes II: Exploring the Challenges of Framing Site Performance and its effect on the Audience/Art Relationship*
Mount Holyoke, MA – Online Guest Lecture
- 2022
- *Shifting Landscapes II: Exploring the Challenges of Framing Site Performance and its effect on the Audience/Art Relationship*
University of Washington, WA – Online Guest Lecture
 - *The Making of Letter to the World*
Prague Quadrennial Uncommon Project Panelist – Online
- 2021
- *Shifting Landscapes: Exploring the Challenges of Framing Site Performance and its effect on the Audience/Art Relationship*
University of Washington, WA – Online Guest Lecture
 - *Initiating Ideas into Form*
Portland State University, OR – Online Guest Lecture to Visual Art Foundation Students

- 2020
- *Collaboration, Curation and Connection*
University of Washington, WA – Online Guest Lecture
 - *Collaboration, Curation, and Connection*
University of the Arts, PA – Online Guest Lecture
 - *Art and the Collective Effort*
Alfred University Bergren Forum, NY
- 2019
- *Choreographic Mentorship*
Birchfield Penny Museum, NY - NYSCA Western New York Choreographic Initiative Mentorship Panelist
 - *PQ Talks*
PQ International Curators panelist at *PQ Talks*, CZ - Moderated by Pavel Drábek & Barbora Příhodová
 - *Curating PQ Foundations (with co-curator Serge Von Arx)*
Prague Radio Interview, Prague, CZ
- 2017
- *Immersed in Blue: Iceland, Swimming, Walking, Stillness*
Alfred University Bergren Forum, NY
 - *Angier Performance Works Artist Talk*
Samband Islenskra Myndlistamanna/SIMS, Reykjavik, Iceland
 - *As the Air Moves Back From You – Art in the Age of the Anthropocene*
The Ohio State University, OH
 - *Letter to the World – Interdisciplinary Collaborative methods*
The Ohio State University, OH
 - *Creating Place and Community within Shifting Landscapes/Visual Artists*
University of North Texas, TX
 - *Creating Place and Community within Shifting Landscapes / Dance Artists*
Texas Womans' University, TX
- 2016
- *Creating Community and Place within Shifting Landscapes*
The School of Art and Design, NYSCC at Alfred University, NY
 - *Creating Interdisciplinary Art - The Interlacing of Art and Business*
School of Visual Arts, NY
 - *Interlacing Art Making and Business Practices*
New York Foundation of the Arts, Auburn, NY
 - *Interlacing Art Making and Business Practices*
New York Foundation of the Arts, Buffalo NY
 - *Opening the Aperture: Creating Collaborative Interdisciplinary Performance*
Slippery Rock University, PA
 - *Creating Place within Shifting Landscapes*
Houghton College, NY
 - *Creating Place During Times of Displacement*
Nazareth College, NY
- 2015
- *Deepening Connections: People, Place, Planet*
Alfred University, Bergren Forum, NY
 - *Art in the Age of Anthropocene*
SECAC – Southeastern College Arts Conference, PA
 - *Framing Art in the Age of Anthropocene*
The School of Art and Design, NYSCC at Alfred University, NY
 - *Creating Interdisciplinary Art - the Interlacing of Art and Business*
School of Visual Arts, NY

- *As the Air Moves Back From You Presentation*
Cattaraugus Arts Council Awards Ceremony, NY
 - *Inspiration to Production - Creating collaborative Interdisciplinary Art*
University of Rochester, NY
 - *Inspiration to Production - The Making of As the Air Moves Back from You*
Fosdick-Nelson Art Gallery, NY
- 2014
- *The Challenges of Framing Site Specific Performance - Updated Version*
The School of Art and Design, NYSCC at Alfred University, NY
 - *Petcha Kucha*
Alfred University, NY
- 2013
- *Framing the Shifting Landscape*
The International Conference on the Image, Chicago, IL
 - *Shifting Landscapes: The Challenges of Framing Site Specific Performance*
The Ohio State University, OH
Ohio University, Athens, OH
Kenyon College, Gambier, OH
Universidad Francisco Marroquin, Guatemala
Alfred University, NY
- 2012
- *Shifting Landscapes: The Challenges of Framing Site Specific Performance*
The University of Washington, WA
- 2011
- *The Sensory Connection between Site, Design and Choreography*
Scenofest,
Prague, Czech Republic
Panelists: D. Chase Angier, Marketa Fantova, Roma Patel,
Julian Maynard Smith
- 2011
- *The Moving Image: The Sensory Connection between Image, Body and Choreography*
Texas Woman's University, TX
- 2010
- *The Moving Image: The Sensory Connection between Image, Body and Choreography*
The International Conference of the Image, Publication online
Conference, CA
- 2009
- *The Moving Image: The Sensory Connection between Image, Body and Choreography*
The School of Art and Design, NYSCC at Alfred University, NY
Fall & Spring
- 2009
- *Entering the Art Gallery through the Back Door - an Examination of Cross-Disciplinary work*
Performática: Foro Internacional de Danza Contemporánea y Artes de Movimiento
Cholula, Mexico
The School of Art and Design, NYSCC at Alfred University, NY

- 2008 • *Just say Yes - Pursuing one idea through three separate genres*
Performática: Foro Internacional de Danza Contemporánea y Artes de Movimiento
Cholula, Mexico
- 2007 • *Just Say Yes – Pursuing one idea through Three Separate Genres*
The School of Art and Design, NYSCC at Alfred University, NY
The School of Art Institute of Chicago at AVU, Prague CZ
- 2007 • *Using your Strengths to Teach a Dance History Course*
Journal of Dance Education, Volume 7, Number 2 2007
- 2006 • *Using Your Strengths as an Artist to Teach Dance History*
The International Arts & Humanities Conference, HI
- 2006 • *Intuition: Who and What I work with in my Choreographic Process*
Kenyon College, OH
- 2005 • *The Social Art of Choreography: The Company I Keep*
Bergren Forum Alfred University, NY

LEADERSHIP

Alfred University

Performing Arts Division Chair 2019 - 2022

Chaired Performing Arts Division - Theatre, Dance, Music and Performance Design + Technology. Co-created our mission/visions/goals and bylaws to enable transformation. Wrote grants, managed budgets, advocated for students, faculty and ideas. Advocated for new faculty and staff positions and served on search committees including the SOAD +PAD Dean search. Worked with C level administrators in strategic planning, marketing, fund development, and enrollment.

Dance Program Director 2002 - 2019

Worked individually and collaboratively to design the dance program. Created new curriculum and programming connecting students with dance, their other areas of study, the local community, and the larger world.

Committee Memberships at Alfred University 2002 - Present

Elected to, and chair, many instrumental committees across campus that ensure the vision of the art programs, faculty/student governance, and interdisciplinary exploration.

NYS Dance Force, a NYSCA partner, Elected Member and Executive Committee Member

2015 - Present

Work as a curator/advocate/community organizer to increase the community connections to quality and quantity of dance throughout upstate New York. Curate artists and produce projects for and with our local community. Write and manage grants. [Link to Projects](#)

Marlin Miller Dance Residency Program Artistic Director 2002 - 2023

Curate performances, choreography, and residencies by, and for, over 100 artists from around the world. Create connections between the audience, community members and artists through community projects, partnerships, and performances. [Link to Projects](#)

Angier Performance Works Artistic Director 2002 - Present

Create and produce original performance works for visual art and theater venues, as well as in public outdoors or in alternative sites. Collaborate with dynamic artists across disciplines. angierperformanceworks.com • astheairmovesbackfromyou.com • lettertotheworldproject.com

Prague Quadrennial Ambassador / International Exhibitions Juror for PQ 2023

2020 - Present

Advisor to PQ Team, Juror for the Countries and Regions Design Exhibition Czech Republic, [Link to PQ](#)

Prague Quadrennial 2019 - Formations Co-Curator w/Serge von Arx 2017 - 2019

Co-Curator for [Formations](#) - an International Artists/Architect performative event at the Prague Quadrennial 2019. Prague, Czech Republic

TEACHING EXPERIENCE

Create and teach a wide range of dance curriculum at universities. Teach workshops examining place, creativity, and community, movement and dance, and professional practices in the arts. Extensive experience giving public presentations at universities, festivals, and conferences nationally and internationally. Taught a variety of styles of aesthetic education for K-12 students in many different communities.

Higher Education / Dance

Alfred University Tenured Professor of Dance - Alfred, NY 2002 – Present

Tenured Full Professor

• Composition/Improvisation - all levels • Site Specific Art and Dance • Site Specific Composition • Choreographic Practicum • Site Specific Performance • Site Specific Performance in Tandem with Site Specific Design • New and Existing Repertory • Dance History • Wanderlust: Walking, Creativity, Perception • Walking Prague: City as Set • Heavyweight - performance work inspired by and co-taught with visual artist Nick Cave • Being Ann Carlson: The Intersection of Site and Performance • Independent studies: Choreography for the Visual Artist, New York City as Text, Advanced Performance, Choreography for the Ceramic Artist • Modern Dance/Contemporary Dance - all levels • Jazz Dance - all levels • Fundamentals of Dance • Movement for Actors

Columbia College Lecturer - Columbia, SC 1997 - 1998

Dance Technique, Composition and Theory courses

Appalachian State University Assistant Professor - Boone, NC 1995 - 1996

Dance Technique, Composition and Theory courses

Teaching Artist

The Juilliard School

Curriculum Specialist, Dance, K-12 - New York City, NY 2018 -2019

The Lincoln Center Institute

Teaching Artist K-12 - New York City, NY 1995 - 2002

The Joyce Theater

Teaching Artist K-12 -New York City, NY 1997 - 2002

Creative Workshops + Presentations: Arts, Art Making, and Professional Practices

Samband Islenskra Myndlistamanna, Iceland • World Stage Design, United Kingdom • Universidad Francisco Marroquin, Guatemala • El Artista Como Emprendedor, Guatemala • PQ Porous Borders International Symposium, Czech Republic • Scenofest/ Prague Quadrennial, Czech Republic Performática: Foro Internacional de Danza Contemporánea y Artes de Movimiento, Mexico The School of Visual Arts, New York City • New York Foundation of the Arts • University of Rochester The International Conference on the Image • Columbia College • The University of Washington South Eastern College Arts Conference • The Ohio State University • Ohio University • Dean College Texas Womans' University • University of North Texas • American College Dance Festival Kenyon College • The School of Art and Design - NYSCC at Alfred University • Slippery Rock University William Patterson University • Green Mountain Dance Teachers Retreat • University of South Florida Appalachian State University • Meredith College • University of North Carolina at Charlotte South Carolina Dance Alliance Emerging Female Choreographers Festival • Nazareth College The Ohio Wesleyan University • Houghton College • Florida Dance Festival • Portland State University International Conference on the Humanities • NYSCA/ DanceForce • Hillsborough Community College • University of Tennessee, Chattanooga • Mount Holyoke College • Stove Works Residency

HONORS/AWARDS/GRANTS/RESIDENCIES

Bunnell Street Arts Center Artist in Residence – 2024
Alfred University Faculty Scholar Award – 2023
Cite International des Arts Residency – 2023
Stove Works Artist in Residence – 2023
International Fellowship for Faculty Development - 2022
Abigail Allen Award - 2021
Bob Condrate Lifelong Learner Award - 2021
Bernstein Grant – 2023, 2021, 2016, 2013, 2011, 2008
AU School of Art and Design + Performing Arts Division Collaboration Grant - 2021
Diversity Innovation Fund Grant – 2021
New York State Council on the Arts / DanceForce Grant 2023,2022, 2021, 2020, 2018, 2017, 2016
SIMS Visual Art Residency - 2017
Alfred University International Fellowship -2022, 2017
Herrick Gallman Grant -2017, 2015, 2014
Elected to New York State Council on the Arts / DanceForce - 2015
Cattaraugus Arts Council Regrant Award - 2015
Cattaraugus Arts Council Artist in Community Grant - 2015
ARGUS Faculty Research Mentor Award - 2014
Miller Endowment for Excellence in the Arts - 2014
NYSCA/Integrated Electronic Arts Residency - 2015
Alfred University Faculty Development Grant - 2015, 2014, 2009, 2007
New York Foundation for the Arts (NYFA) S.O.S Grant 2012, 2008
Levine Presidential Endowment Grant - 2009

EDUCATION

Leading for Creativity IDEO – Five Week Course - 2020
The Juilliard School - Dance Specialist Monthly Professional Development – 2018 - 2019
New York Foundation for the Arts (NYFA) Artist as Entrepreneur Boot Camp – 2012
Lincoln Center Institute - Teaching Artist Monthly Professional Development - 1995 -2002
The Joyce Theater Teaching Artist Monthly Professional Development - 1997 - 2002

The Ohio State University, M.F.A. Choreography 1994
University of California, Los Angeles, B.A Dance 1987