

D. CHASE ANGIER

Artist • Professor • Curator • Advocate

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RECENT WORK • INTERDISCIPLINARY PERFORMANCE / SITE CHOREOGRAPHY

- 2018
- nothing before. nothing after.**
Alfred, NY • Miller Performing Arts Center - dance
- Murmur**
Co-Created with Jennifer Salk
Le Puy-Sainte-Réparate, France • Chateau La Coste – site performances
- Flower/City/Flower**
Created in collaboration with Wanying Lang and Rose Pasquarello Beauchamp
Ithaca, NY • Commissioned by the NYSCA/DanceForce, Ithaca Porch Festival
Site performances with 300 ceramic sculptural pieces by Wanying Lang
- And you** – co-choreographed/co-performed with Colleen Wahl
Alfred, NY • Harder Hall - dance
- 2017
- She Left the Party Early***
Alfred, NY • Miller Performing Arts Center - dance
- Immersed in Blue***
Reykjavik, Iceland • SIMS Art Gallery – video
- 2015 -17
- And...yes** – Co-Choreographed/Co-Performed with Colleen Wahl
Hornell, Alfred, NY • multi-sited indoor and outdoor performances
- 2015
- As the Air Moves Back From You***
Alfred, NY • Fosdick-Nelson Art Gallery
4-week episodic multi-media performance installation
- Letter to the World IV*** - Co-created with Evelyne Leblanc-Roberge
and Marketa Fantova
Rochester, NY • Compartmented - multimedia site-specific event
- 2014
- Framing New York***
New York City, NY • Governors Island – 16-day interactive installation
- Funeral Dress Rehearsal***
Hornell, NY • The Belfry – immersive performance
- 2013
- Letter to the World III*** – Co-created with Evelyne Leblanc Roberge
and Marketa Fantova
Cardiff, Wales • World Stage Design - multi-sited, multi-media performance
- 2012
- Savings*** – Co-Created with Evelyne LeBlanc Roberge and Marketa Fantova
Rochester, NY • National Bank - multi-sited, multi-media performance
- Hello?!*** – Co-created with Jennifer Salk
Seattle, WA • Gould Hall, The University of Washington – site performance
- Framing Edgewood Farms***
Alfred, NY • Field at Edgewood Farms – interactive installation

- Letter to the World II** – Co-created with Evelyne Leblanc Roberge and Marketa Fantova • Hornell, NY • Elks Lodge
multi-sited, multi-media performance
- 2011 **Waiting VI** – Co-created with Marketa Fantova
New York City, NY • Art Gallery in Gem Hotel – performance installation
- In the Globe**
Hornell, NY • downtown store front – site performance
- Under The Benign Sky**
Denton, TX • Texas Woman’s University Campus – site performance
- 2010 **Kyoto Site Projects**
Kyoto, Japan • Kennin-Ji, Gion Corner, Kyoto Train Station – site sketches
- Circling**
Alfred, NY • Foster Lake – site performance
- Waiting V**
Alfred, NY • Random Room Art Gallery – performance installation
- 2008 **Liminal**
Alfred, NY • Fosdick-Nelson Art Gallery – performance installation

HIGHER EDUCATION TEACHING EXPERIENCE

- 2002 - Present **Alfred University**
Alfred, NY
Tenured Full Professor / Dance Department Director
Composition/Improvisation - all levels • Site Specific Visual Art and Dance
Site Specific Composition • Choreographic Practicum
Site Specific Performance • Site Specific Performance in Tandem with Site
Specific Theater Design • New and Existing Repertory • Dance History
Walking Prague: City as Set • Heavyweight - performance work inspired by
and co-taught with visual artist Nick Cave • Being Ann Carlson: The
Intersection of Site and Performance • Independent studies: Choreography for
the Visual Artist, New York City as Text, Advanced Performance,
Choreography for the Ceramic Artist • Wanderlust Walking Course
Modern Dance/Contemporary Dance - all levels
Jazz Dance - all levels • Fundamentals of Dance • Movement for Actors
- 2018 – Present **The Juilliard School**
New York City, NY
Global K-12 Curriculum Specialist, Dance
- 2000 - 2002 **American Academy of the Dramatic Arts**
New York, NY
Instructor
• Movement for Actors
- 1997 - 1998 **Columbia College**
Columbia, SC
Lecturer - sabbatical replacement
• Modern Dance - all levels • Jazz Dance - all levels • Composition
• Dance Appreciation • Applied Teaching Skills

- 1995 - 1996 **Appalachian State University**
Boone, NC
Assistant Professor - 1 year position
• Modern Dance - all levels • Jazz Dance - beginning • Dance Appreciation
• Dance History • Dance Production
- 1995 - 2002 **The Lincoln Center Institute**
New York, NY
Teaching Artist
New York City Schools K - 12 and Graduate School courses • Promoted to
Teaching Artist for Focus Schools and Higher Education Collaborative • Taught
Professional Development workshops for New York City Teachers
- 1997 - 2002 **The Joyce Theater**
New York City, NY
Teaching Artist
New York City Schools K - 12

Workshops, Master Classes, Guest Lectures

- 1997- Present Samband Islenskra Myndlistamanna. Iceland • World Stage Design, United Kingdom • Universidad Francisco Marroquin, Guatemala • El Artista Como Emprendedor, Guatemala • PQ Porous Borders International Symposium, Czech Republic • Scenofest/ Prague Quadrennial, Czech Republic
Performática: Foro Internacional de Danza Contemporánea y Artes de Movimiento, Mexico • The School of Visual Arts, New York City
New York Foundation of the Arts • University of Rochester
The International Conference on the Image • Columbia College
South Eastern College Arts Conference • The University of Washington
The Ohio State University • Ohio University • Dean College
Texas Womans' University • University of North Texas
The School of Art and Design -NYSCC at Alfred University
American College Dance Festival • Kenyon College
William Patterson University • Green Mountain Dance Teachers Retreat
University of South Florida • Appalachian State University • Meredith College
University of North Carolina at Charlotte • South Carolina Dance Alliance
Emerging Female Choreographers Festival • The Ohio Wesleyan University
Nazareth College • Houghton College • Slippery Rock University
Florida Dance Festival • International Conference on the Humanities
New York State DanceForce / New York State Council of the Arts

CURATING EXPERIENCE

- 2017 – Present **Prague Quadrennial 2019 – Formations Curator with Serge Von Arx**
Curator for International Artists/Architect performative event *Formations* at the Prague Quadrennial 2019
- 2002 – Present **Marlin Miller Dance Residency Program - Artistic Director / Curator**
Miller Performing Arts Center, New York

The residency program has included the following artists:

Eiko Otake • Brian Brooks / Wendy Whelan • Emily Smith • Jim Self
Michelle Boule • Mariah Maloney • Ann Carlson • David Brick
Bridget Moore • Saakumu • Tiffany Mills Company • Kristi Spessard
Gabrielle Revlock • Jordan Fuchs • Kyle Abraham/Abraham in Motion
Amy Smith • Laurie Atkins • Brian Brooks Moving Company

Headlong Dance Theater • The Kate Weare Company • Flamenco Vivo
 Yoshiko Chuma • Marcela Gieshe • Karen Bernard • Ishmael Houston Jones
 Diego Pinon • Jody Oberfelder • Lingo Dance Company • Nick Cave
 Ursula Payne • Lani Fand Weissbach • David Parker
 Khalid Saleem and Melinda Phillips • Dr. Mallika Sarabhai
 Boan Danz Action Company / Marianella Boan
 Tami Stronach Dance Company • Argentine Tami Tango Trio • Philadanco
 John Giffin • Sean Curran • Kelly Donovan • Sankofa • Sean Curran
 Nicholas Leichter Dance Company • Gina Gambill and Brian Powell
 Martha Brim and Gayle Doherty • Jennifer Salk • Ron Estes and Leslie Seiters
 Balinda Craig Quijada and Kristina Isabelle • Noel Reiss • Marienla Boan
 Ursula Payne and Wayne Smith • Jane Comfort • Mark Haim

2015 - Present

New York State DanceForce / New York State Council on the Arts
 Elected State Board Member
 Artists include Brian Brooks / Wendy Whelan, Eiko Otake, Saakumu

HONORS/AWARDS/GRANTS/RESIDENCIES

2017 SIMS Visual Art Residency – Iceland
 Alfred University International Fellowship
 NY State DanceForce Grant - Eiko Otake
 Herrick Gallman Grant – Research in Iceland
 Herrick Gallman Grant - Dr. Candelario

2016 NY State DanceForce Grant– Wendy Whelan/Brian Brooks
 Bernstein Grant

2015 Cattaraugus Arts Council Regrant Award
 Elected to New York State DanceForce
 Alfred University Faculty Development Grant
 Cattaraugus Arts Council Artist in Community Grant
 Herrick Gallman Grant – *As the Air Moves Back From You*

2014 ARGUS Faculty Research Mentor Award
 Miller Endowment for Excellence in the Arts
 Integrated Electronic Arts Residency through IEA and NYSCA
 Alfred University Faculty Development Grant
 Herrick Gallman Grant – Framing New York

2013 Bernstein Grant

2012 New York Foundation for the Arts (NYFA) Boot Camp Participant
 New York Foundation for the Arts (NYFA) S.O.S Grant

2011 Bernstein Grant

2009 Levine Presidential Endowment Grant
 Alfred University Faculty Development Grant

2008 New York Foundation for the Arts (NYFA) S.O.S Grant - Liminal
 Bernstein Grant

2007 Alfred University Faculty Development Grant
 Bernstein Grant
 Alfie Award Winner - Outstanding Faculty Contribution to Student Life

2007, 06, 04 Nominated for Alfred University Outstanding Teaching Award

1997 Greater Ohio Arts Council Grant
 Ohio Dance Grant

1986 Clifton Webb Scholarship

1985 PanHellenic Scholarship
 Pi Beta Phi Scholarship

EDUCATION

1994 **The Ohio State University**, M.F.A. Choreography
 1987 **University of California, Los Angeles**, B.A Dance