

**D. CHASE ANGIER**

Artist • Professor • Curator • Advocate

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**RECENT WORK • INTERDISCIPLINARY PERFORMANCE / SITE CHOREOGRAPHY**

- 2017 ***She Left the Party Early***  
Alfred, NY • Miller Performing Arts Center
- Immersed in Blue***  
Reykjavik, Iceland • SIMS Art Gallery – video
- 2015 -17 ***And...yes*** – Co-Choreographed/Co-Performed with Colleen Culley  
Hornell, Alfred, NY • multi-sited indoor and outdoor performances
- 2015 ***As the Air Moves Back From You***  
Alfred, NY • Fosdick-Nelson Art Gallery  
4-week episodic multi-media performance installation
- Letter to the World IV*** - Co-created with Evelyne Leblanc-Roberge  
and Marketa Fantova  
Rochester, NY • Compartmented - multimedia site-specific event
- 2014 ***Framing New York***  
New York City, NY • Governors Island – 16-day interactive installation
- Funeral Dress Rehearsal***  
Hornell, NY • The Belfry – immersive performance
- 2013 ***Letter to the World III*** – Co-created with Evelyne Leblanc Roberge  
and Marketa Fantova  
Cardiff, Wales • World Stage Design - multi-sited, multi-media performance
- 2012 ***Savings*** – Co-Created with Evelyne LeBlanc Roberge and Marketa Fantova  
Rochester, NY • National Bank - multi-sited, multi-media performance
- Hello?!*** – Co-created with Jennifer Salk  
Seattle, WA • Gould Hall, The University of Washington – site performance
- Framing Edgewood Farms***  
Alfred, NY • Field at Edgewood Farms – interactive installation
- Letter to the World II*** – Co-created with Evelyne Leblanc Roberge  
and Marketa Fantova • Hornell, NY • Elks Lodge  
multi-sited, multi-media performance
- 2011 ***Waiting VI*** – Co-created with Marketa Fantova  
New York City, NY • Art Gallery in Gem Hotel – performance installation
- In the Globe***  
Hornell, NY • downtown store front – site performance
- Under The Benign Sky***  
Denton, TX • Texas Woman’s University Campus – site performance
- 2010 ***Kyoto Site Projects***  
Kyoto, Japan • Kennin-Ji, Gion Corner, Kyoto Train Station – site sketches

***Circling***

Alfred, NY • Foster Lake – site performance

***Waiting V***

Alfred, NY • Random Room Art Gallery – performance installation

2008

***Liminal***

Alfred, NY • Fosdick-Nelson Art Gallery – performance installation

**HIGHER EDUCATION TEACHING EXPERIENCE**

2002 - Present

**Alfred University**

Alfred, NY

Tenured Full Professor / Dance Department Director

Composition/Improvisation - all levels • Site Specific Visual Art and Dance

Site Specific Composition • Choreographic Practicum

Site Specific Performance • Site Specific Performance in Tandem with Site

Specific Theater Design • New and Existing Repertory • Dance History

Walking Prague: City as Set • Heavyweight - performance work inspired by

and co-taught with visual artist Nick Cave • Being Ann Carlson: The

Intersection of Site and Performance • Independent studies: Choreography for

the Visual Artist, New York City as Text, Advanced Performance,

Choreography for the Ceramic Artist • Wanderlust Walking Course

Modern Dance/Contemporary Dance - all levels

Jazz Dance - all levels • Fundamentals of Dance • Movement for Actors

2000 - 2002

**American Academy of the Dramatic Arts**

New York, NY

Instructor

• Movement for Actors

1997 - 1998

**Columbia College**

Columbia, SC

Lecturer - sabbatical replacement

• Modern Dance - all levels • Jazz Dance - all levels • Composition

• Dance Appreciation • Applied Teaching Skills

1995 - 1996

**Appalachian State University**

Boone, NC

Assistant Professor - 1 year position

• Modern Dance - all levels • Jazz Dance - beginning • Dance Appreciation

• Dance History • Dance Production

**Aesthetic Education**

1995 - 2002

**The Lincoln Center Institute**

New York, NY

Teaching Artist

New York City Schools K - 12 and Graduate School courses • Promoted to

Teaching Artist for Focus Schools and Higher Education Collaborative • Taught

Professional Development workshops for New York City Teachers

1997 - 2002

**The Joyce Theater**

New York City, NY

Teaching Artist

New York City Schools K - 12

## Workshops, Master Classes, Guest Lectures

1997- Present Samband Islenskra Myndlistamanna. Iceland • World Stage Design, United Kingdom • Universidad Francisco Marroquin, Guatemala • El Artista Como Emprendedor, Guatemala • PQ Porous Borders International Symposium, Czech Republic • Scenofest/ Prague Quadrennial, Czech Republic Performática: Foro Internacional de Danza Contemporánea y Artes de Movimiento, Mexico • The School of Visual Arts, New York City New York Foundation of the Arts • University of Rochester The International Conference on the Image • Columbia College South Eastern College Arts Conference • The University of Washington The Ohio State University • Ohio University • Dean College Texas Womans' University • University of North Texas The School of Art and Design -NYSCC at Alfred University American College Dance Festival • Kenyon College William Patterson University • Green Mountain Dance Teachers Retreat University of South Florida • Appalachian State University • Meredith College University of North Carolina at Charlotte • South Carolina Dance Alliance Emerging Female Choreographers Festival • The Ohio Wesleyan University Nazareth College • Houghton College • Slippery Rock University Florida Dance Festival • International Conference on the Humanities New York State DanceForce / New York State Council of the Arts

## CURATING EXPERIENCE

2017 – Present **Prague Quadrennial 2019 – Formations Curator with Serge Von Arx**  
Curator for International Artists/Architect performative event *Formations* at the Prague Quadrennial 2019

2002 – Present **Marlin Miller Dance Residency Program - Artistic Director / Curator**  
Miller Performing Arts Center, New York

*The residency program has included the following artists:*

Eiko Otake • Brian Brooks / Wendy Whelan • Emily Smith • Jim Self  
Michelle Boule • Mariah Maloney • Ann Carlson • David Brick  
Bridget Moore • Saakumu • Tiffany Mills Company • Kristi Spessard  
Gabrielle Revlock • Jordan Fuchs Kyle Abraham/Abraham in Motion  
Amy Smith • Laurie Atkins • Brian Brooks Moving Company  
Headlong Dance Theater • The Kate Weare Company • Flamenco Vivo  
Yoshiko Chuma • Marcela Gieshe • Karen Bernard • Ishmael Houston Jones  
Diego Pinon • Jody Oberfelder • Lingo Dance Company • Nick Cave  
Ursula Payne • Lani Fand Weissbach • David Parker  
Khalid Saleem and Melinda Phillips • Dr. Mallika Sarabhai  
Boan Danz Action Company / Marianella Boan  
Tami Stronach Dance Company • Argentine Tami Tango Trio • Philadanco  
John Giffin • Sean Curran • Kelly Donovan • Sankofa • Sean Curran  
Nicholas Leichter Dance Company • Gina Gambill and Brian Powell  
Martha Brim and Gayle Doherty • Jennifer Salk • Ron Estes and Leslie Seiters  
Balinda Craig Quijada and Kristina Isabelle • Noel Reiss • Marienla Boan  
Ursula Payne and Wayne Smith • Jane Comfort • Mark Haim

2015 - Present **New York State DanceForce / New York State Council on the Arts**  
Elected State Board Member  
Artists include Brian Brooks / Wendy Whelan, Eiko Otake

## HONORS/AWARDS/GRANTS/RESIDENCIES

- 2017 SIMS Visual Art Residency – Iceland  
Alfred University International Fellowship  
NY State DanceForce Grant - Eiko Otake  
Herrick Gallman Grant – Research in Iceland  
Herrick Gallman Grant - Dr. Candelario
- 2016 NY State DanceForce Grant– Wendy Whelan/Brian Brooks  
Bernstein Grant
- 2015 Cattaraugus Arts Council Regrant Award  
Elected to New York State DanceForce  
Alfred University Faculty Development Grant  
Cattaraugus Arts Council Artist in Community Grant  
Herrick Gallman Grant – *As the Air Moves Back From You*
- 2014 ARGUS Faculty Research Mentor Award  
Miller Endowment for Excellence in the Arts  
Integrated Electronic Arts Residency through IEA and NYSCA  
Alfred University Faculty Development Grant  
Herrick Gallman Grant – Framing New York  
Bernstein Grant
- 2013
- 2012 New York Foundation for the Arts (NYFA) Boot Camp Participant  
New York Foundation for the Arts (NYFA) S.O.S Grant
- 2011 Bernstein Grant
- 2009 Levine Presidential Endowment Grant  
Alfred University Faculty Development Grant
- 2008 New York Foundation for the Arts (NYFA) S.O.S Grant - Liminal  
Bernstein Grant
- 2007 Alfred University Faculty Development Grant  
Bernstein Grant  
Alfie Award Winner - Outstanding Faculty Contribution to Student Life
- 2007, 06, 04 Nominated for Alfred University Outstanding Teaching Award
- 1997 Greater Ohio Arts Council Grant  
Ohio Dance Grant
- 1986 Clifton Webb Scholarship
- 1985 PanHellenic Scholarship  
Pi Beta Phi Scholarship

## EDUCATION

- 1994 **The Ohio State University**, M.F.A. Choreography
- 1987 **University of California, Los Angeles**, B.A Dance