

**D. CHASE ANGIER**

Artist • Professor • Curator • Advocate

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**INTERDISCIPLINARY PERFORMANCE / SITE CHOREOGRAPHY EXPERIENCE** - (Selected Recent Works. Recent Dance and Theater works are not listed but available upon request)

- 2015 -17            **And...yes** – Co-Choreographed/Co-Performed with Colleen Culley  
Hornell, Alfred, NY • multi-sited indoor and outdoor performances
- 2015                **As the Air Moves Back From You**  
Alfred, NY • Fosdick-Nelson Art Gallery – 4-week episodic multi-media  
performance installation
- 2015                **Letter to the World IV** - Co-created with Evelyne Leblanc-Roberge  
& Marketa Fantova  
Rochester, NY • Compartmented, multimedia site-specific events
- 2014                **Framing New York**  
New York City, NY • Governors Island – 16-Day Performance Installation
- 2014                **Funeral Dress Rehearsal**  
Hornell, NY • The Belfry – immersive performance
- 2013                **Letter to the World III** - Co-created with Evelyne Leblanc Roberge  
& Marketa Fantova  
Cardiff, Wales • multi-sited, multi-media performance
- 2012                **Savings** - Co-Created with Marketa Fantova & Evelyne LeBlanc Roberge  
Rochester, NY • National Bank - multi-sited, multi-media performance
- 2012                **Hello?!** – Co-created with Jennifer Salk  
Seattle, WA • Gould Hall, The University of Washington – site performance
- 2012                **Framing Edgewood Farms**  
Alfred, NY • Field at Edgewood Farms – site art
- 2012                **Letter to the World II** – Co-created with Evelyne Leblanc Roberge & Marketa  
Fantova • Hornell, NY • Elks Lodge - multi-sited, multi-media performance
- 2011                **Waiting VI** - Collaboration with Marketa Fantova  
New York City, NY • Art Gallery in Gem Hotel – performance installation
- 2011                **In the Globe**  
Hornell, NY • Downtown Store Front
- 2011                **Under The Benign Sky**  
Denton, TX • Texas Woman’s University Campus – site performance
- 2010                **Kyoto Site Projects**  
Kyoto, Japan • Kennin-Ji, Gion Corner, Kyoto Train Station – site sketches
- 2010                **Circling**  
Alfred, NY • Foster Lake – site performance

- 2010 ***Waiting V***  
Alfred, NY • Random Room Art Gallery – performance installation
- 2008 ***Liminal***  
Alfred, NY • Fosdick Nelson Art Gallery – performance installation

**DESIGN EXPERIENCE – Site Performance Installations**

- 2015 ***As the Air Moves Back From You***  
2014 ***Funeral Dress Rehearsal***  
2011 ***In The Globe***  
2011 ***Under The Benign Sky***  
2011 ***Waiting VI*** - Co-Designed with Marketa Fantova  
2010 ***Waiting V***  
2009 ***Liminal*** - Co-Designed with Marketa Fantova

**HIGHER EDUCATION TEACHING EXPERIENCE (Selected recent work)**

- 2002 - Present **Alfred University**  
Alfred, NY  
Tenured Full Professor/ Department Director  
  - Composition/Improvisation - all levels • Site Specific Art and Dance
  - Site Specific Composition • Choreographic Practicum
  - Site Specific Performance • Site Specific Performance in Tandem with Site Specific Design • New and Existing Repertory • Dance History
  - Walking Prague: City as Set • Heavyweight - performance work inspired by and co-taught with visual artist Nick Cave • Being Ann Carlson: The Intersection of Site and Performance • Independent studies: Choreography for the Visual Artist, New York City as Text, Advanced Performance, Choreography for the Ceramic Artist • Wanderlust Walking Course
  - Modern Dance/Contemporary Dance - all levels
  - Jazz Dance - all levels • Fundamentals of Dance • Movement for Actors
- 2000 - 2002 **American Academy of the Dramatic Arts**  
New York, NY  
Instructor  
  - Movement for Actors
- 1997 - 1998 **Columbia College**  
Columbia, SC  
Lecturer - sabbatical replacement  
  - Modern Dance - all levels • Jazz Dance - all levels • Composition
  - Dance Appreciation • Applied Teaching Skills
- 1995 - 1996 **Appalachian State University**  
Boone, NC  
Assistant Professor - 1 year position  
  - Modern Dance - all levels • Jazz Dance - beginning • Dance Appreciation
  - Dance History • Dance Production

**Aesthetic Education**

- 1995 - 2002 **The Lincoln Center Institute**  
New York, NY  
Teaching Artist  
New York City Schools K - 12 and Graduate School courses • Promoted to Teaching Artist for Focus Schools and Higher Education Collaborative • Taught Professional Development workshops for New York City Teachers

1997 - 2002

**The Joyce Theater**  
New York City, NY  
Teaching Artist  
New York City Schools K - 12

**Workshops, Master Classes, Guest Lectures**

1997- Present

World Stage Design - Wales, United Kingdom  
Universidad Francisco Marroquin – Guatemala  
Scenofest/ Prague Quadrennial – Prague, Czech Republic  
El Artista Como Emprendedor - Guatemala City, Guatemala  
Performática: Foro Internacional de Danza Contemporánea y Artes de Movimiento – Puebla, Mexico  
The School of Visual Arts, New York City • New York Foundation of the Arts  
The International Conference on the Image • University of Rochester • Columbia College • South Eastern College Arts Conference  
The University of Washington • The Ohio State University • Ohio University  
Dean College • Texas Womans' University • University of North Texas  
The School of Art and Design -NYSCC at Alfred University  
American College Dance Festival • Kenyon College  
William Patterson University • Green Mountain Dance Teachers Retreat  
University of South Florida • Appalachian State University • Meredith College  
University of North Carolina at Charlotte • South Carolina Dance Alliance  
Emerging Female Choreographers Festival • The Ohio Wesleyan University  
Nazareth College • Houghton College • Slippery Rock University  
Florida Dance Festival • International Conference on the Humanities  
New York State DanceForce / New York State Council of the Arts

**CURATING EXPERIENCE**

2002 – Present

**Marlin Miller Dance Residency Program - Artistic Director / Curator**  
Miller Performing Arts Center, New York

*The residency program included the following artists:*

Brian Brooks / Wendy Whelan • Emily Smith • Jim Self • Michelle Boule  
Mariah Maloney • Ann Carlson • David Brick • Bridget Moore • Saakumu  
Tiffany Mills Company • Kristi Spessard • Gabrielle Revlock • Jordan Fuchs  
Kyle Abraham/Abraham in Motion • Amy Smith • Laurie Atkins  
Brian Brooks Moving Company • Headlong Dance Theater – Amy Smith  
The Kate Weare Company • Flamenco Vivo • Yoshiko Chuma  
Marcela Gieshe • Karen Bernard • Ishmael Houston Jones • Diego Pinon  
Jody Oberfelder • Lingo Dance Company • Nick Cave • Ursula Payne  
Lani Fand Weissbach • David Parker • Khalid Saleem and Melinda Phillips  
Dr. Mallika Sarabhai • Boan Danz Action Company / Marianella Boan  
Tami Stronach Dance Company • Argentine Tami Tango Trio • Philadanco  
John Giffin • Sean Curran • Kelly Donovan • Sankofa • Sean Curran  
Nicholas Leichter Dance Company • Gina Gambill and Brian Powell  
Martha Brim and Gayle Doherty • Jennifer Salk • Ron Estes and Leslie Seiters  
Balinda Craig Quijada and Kristina Isabelle • Noel Reiss • Marienla Boan  
Ursula Payne and Wayne Smith • Jane Comfort • Mark Haim

2017 – Present

**Co-Curator with Serge Von Aux – Prague Quadrennial 2019 - Formations**

2015 - Present

**New York State DanceForce / New York State Council on the Arts**  
Elected State Board Member  
Artists include Brian Brooks / Wendy Whelan, Eiko Otake

## HONORS/AWARDS/GRANTS/RESIDENCIES

2017	SIMS Visual Art Residency – Iceland
2017	Alfred University International Fellowship
2017	NY State DanceForce Grant - Eiko Otake
2017	Herrick Gallman Grant – Research
2017	Herrick Gallman Grant - Dr. Candelario
2016	NY State DanceForce Grant– Wendy Whelan/Brian Brooks
2016	Bernstein Grant
2015	Cattaraugus Arts Council Regrant Award
2015	Elected to New York State DanceForce
2015	Alfred University Faculty Development Grant
2015	Cattaraugus Arts Council Artist in Community Grant
2015	Herrick Gallman Grant – As the Air Moves Back From You
2014	ARGUS Faculty Research Mentor Award
2014	Miller Endowment for Excellence in the Arts
2014	Integrated Electronic Arts Residency through IEA and NYSCA
2014	Alfred University Faculty Development Grant
2014	Herrick Gallman Grant – Framing New York
2013	Bernstein Grant
2012	New York Foundation for the Arts (NYFA) Boot Camp Participant
2012	New York Foundation for the Arts (NYFA) S.O.S Grant
2011	Bernstein Grant
2009	Levine Presidential Endowment Grant
2009	Alfred University Faculty Development Grant
2008	New York Foundation for the Arts (NYFA) S.O.S Grant - Liminal
2008	Bernstein Grant
2007	Alfred University Faculty Development Grant
2007	Bernstein Grant
2007	Alfie Award Winner - Outstanding Faculty Contribution to Student Life
2007, 06, 04	Nominated for Alfred University Outstanding Teaching Award
1997	Greater Ohio Arts Council Grant
1997	Ohio Dance Grant
1986	Clifton Webb Scholarship
1985	PanHellenic Scholarship
1985	Pi Beta Phi Scholarship

## EDUCATION

1994	<b>The Ohio State University</b> , M.F.A. Choreography
1987	<b>University of California, Los Angeles</b> , B.A Dance